



Edson Bazan

Thesis Defense

College of Humanities and Social
Sciences

Department of English
MA, English

**Literary Game Theory and the Wheel of Fortune in
Sir Gawain and The Green Knight, The Count of
Monte Cristo, and Kimetsu No Yaiba**

This thesis studies different literary texts representing different genres to explore how concepts of the goddess Fortuna influence the different tactics of these gamemasters: Morgan la Faye from *Sir Gawain and the Green Knight*, Edmond Dantes from *The Count of Monte Cristo*, and Muzan Kibutsuji from *Kibetsu no Yaiba* (Demon Slayer). Using this type of theoretical approach, I will show how each of these characters possesses a hidden, controlling power over their respective gamespaces, but whose unique personalities reveal different extents of a gamemaster's power over the game while in conflict with their players, who work to dismantle and control the game themselves.

Event Information

03/24/2023

12:30 p.m.

Zoom

Committee Members

Dr. Bell

Dr. Demson

Dr. Tayebi



Sam Houston State University

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